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1895

# Convent Bells : Reverie

Henry Bollman  
*Composer*

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Dedicated to the Sisters of Visitation  
St. Louis.

# CONVENT BELLS



REVERIE  
BY

Henry Bollman.

PIANO SOLO  
.75  
PIANO DUET  
1.00  
EASY GUITAR ARRANG.  
.30  
DIFFICULT GUITAR ARRANG.  
40

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Kas.  
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Bollman

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# CONVENT BELLS.

## Rêverie.

NEW REVISED EDITION.

HENRY BOLLMAN.

**Andantino.** ♩. = 60.

pp p pp

pp Ped. Ped. Ped. Ped. \*

ritard e dim. pp

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*a tempo*

*p*

*Ca.*

The first system of musical notation consists of a grand staff with a treble and bass clef. The key signature has three flats (B-flat, E-flat, A-flat). The time signature is 6/8. The right hand (treble clef) contains a melodic line with eighth and sixteenth notes, featuring fingerings (1-4, 2-3, 3-4, 1-3, 2-3, 4-1, 3-4, 2-3, 3-2, 2-1, 3-2, 1-3) and slurs. The left hand (bass clef) contains a bass line with chords and single notes, marked with fingerings (5, 3, 2, 3, 5) and a 'Ca.' (Cadenza) marking with an asterisk. The dynamics include a piano (*p*) marking.

*Ca.*

*pp*

The second system continues the musical notation. The right hand features more complex melodic patterns with fingerings (2-3-4-1, 2-3-4-1, 3-2-1-5-4-3, 2-1-5-8-4-2) and slurs. The left hand continues with chords and single notes, marked with fingerings (5, 3, 2, 3, 5) and a 'Ca.' marking. The dynamics include a piano (*pp*) marking.

*una corda.*

*Ca.*

The third system of musical notation continues the piece. The right hand features a melodic line with fingerings (4-1-2-3-6-1, 1-2, 1-2-3-1, 1-2, 1-1-1-1-1-1, 1-1-1-1-1-1, 4-2) and slurs. The left hand continues with chords and single notes, marked with fingerings (5, 3, 2, 3, 5) and a 'Ca.' marking. The dynamics include a piano (*una corda.*) marking.

*Ca.*

The fourth system of musical notation concludes the piece. The right hand features a melodic line with fingerings (4-1-2-3-6-1, 1-2, 1-2-3-1, 1-2, 1-1-1-1-1-1, 1-1-1-1-1-1, 4-2) and slurs. The left hand continues with chords and single notes, marked with fingerings (5, 3, 2, 3, 5) and a 'Ca.' marking.

## Grandioso.

A piano score for a piece titled "Grandioso." The score is written for piano (p) and features a complex, rhythmic melody in the right hand and a supporting bass line in the left hand. The key signature is B-flat major (two flats). The tempo is marked "Grandioso." The score is divided into four systems, each with a treble and bass staff. The first system begins with a forte (f) dynamic. The melody is characterized by rapid sixteenth-note passages, often grouped in eighths. The bass line consists of steady eighth-note patterns. The score includes various musical notations such as slurs, ties, and fingering numbers (1-5). The piece concludes with a "rall." (rallentando) marking and a final chord.

*a tempo*

*una corda.*

*pp*

*ff*

*pp*

The musical score is written for piano and consists of four systems. The first system begins with a treble clef, a key signature of three flats (B-flat, E-flat, A-flat), and a 4/4 time signature. The tempo is marked 'a tempo'. The first staff has a dynamic of 'pp' (pianissimo) and is marked 'una corda.' (one string). The second staff has a dynamic of 'pp' and features fingerings (1-5) and a 'Ra.' (ritardando) marking. The third system begins with a dynamic of 'ff' (fortissimo) and features a 'Ra.' marking. The fourth system begins with a dynamic of 'pp' and features a 'Ra.' marking. The score includes various musical notations such as notes, rests, and fingerings.

una corda  
*Pia.*

*f*  
tre corde.  
*Pia.*

*rall.* *Pia.*



*a tempo*

*ff*

*p*

*una corda.*

*pp*

This page of musical notation is for a piano piece, likely a study or a short composition. It consists of five systems of staves, each with a treble and bass clef. The key signature is three flats (B-flat, E-flat, A-flat). The notation includes various musical symbols such as notes, rests, and dynamic markings like *pp* (pianissimo), *mf* (mezzo-forte), *cresc.* (crescendo), and *dim.* (diminuendo). The piece is characterized by intricate fingerings and articulation marks, suggesting a technically demanding work. The first system begins with a treble clef and a key signature of three flats. The second system features a *pp* marking. The third system includes a *mf* marking. The fourth system features a *cresc.* marking. The fifth system features a *dim.* marking. The piece concludes with a *pp* marking.



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